

PAUL STREET PRODUCTIONS

presents

IT ARRIVES



IN THE CORRESPONDENCE CONTAINER

a mel... er... ned brooks production
* CHOREOGRAPHED BY GREG SPAGNOLAN *

T14 to order
P. 63 12

includes the MERVYN PEAKE REVIEW, is E3 (about \$6) and the address is "Marilyn Brooks, Administrative Secretary, Central Library, Northgate Street, Ipswich, Suffolk, IP1 3DE, England."

An Arnie Norris, who went to school with my sister, got my name from a copy of Douglas Broyles old fan roster and called from Miami. And talked for 4 hours. She would like to get fanzines and correspond on sf - address 5505 NW 7th St, Apt W-119, Miami, Fla - 33126.

Robert Whitaker notes a COA to Box 7649, Newark, Del-19711 and says that the R A Lafferty issue of HUNTING OF THE SNARK will appear Real Soon Now. He also mentions a British hardcover edition of SPACE CHANTEY by Lafferty with the Bode illos (Dobson, £2.75).

Lura Sellers, the Lost Sheep of Southern Fandom, is now at 301 South 30th Ave, Hattiesburg, Miss - 39401. Don Cochran is at 1315 West Capitol, Apt N-4, Jackson, Miss-39203 - I had mail returned from another Jackson address for him, but he says both addresses should be good.

Tom Cockcroft sends Walter Wentz's new address (427 S.W. Oak St., Hillsboro, Oregon-97123. Tom says he may publish the Munsey fantasy index Real Soon Now. He is also searching for a 1925 book of drawings by Franklin Booth, published by Franks and edited by Elmo Calkins - anyone familiar with this? Tom also wants to know what happened to the Elliott Dold index he sent Mike Scott for the NFFF Collector's Bureau zine; and the dates of birth and death (if he is dead) for W. Elliott Dold, Jr.

Fred Burkhart at the PORTABLE FANZINE sends a reduced xerox of his Oct cover, asks that I submit listings on 4x6 cards of my various publications for inclusion in his reference section. His latest issue is reviewed below. A local fan, M E Tyrrell, got my name and address from Chester Cuthbert and sends a rather cryptic letter with a discreet signature - I wonder what Chester said about me!

Linda Emery asks what I know about Tengwar, says she got a message in it from Dave Merkle. I recommended she get Ruth Noel's LANGUAGES OF MIDDLE EARTH. She says the BOGEY BEASTS music is weird!

Robert Whitaker writes that the Gregg reprint of D G Compton's THE STEEL CROCODILE uses (and credits) material from his HUNTING OF THE SNARK interview with Compton!

The Institute for Specialized Literature, apparently dormant since they collaborated with the NFFF on an artfolio from Hannes Bok's sketchbook, has become active again. At the WorldCon in KC, Marty Massoglia sold me three indexes they have published. Two are for paperbacks, ACE from 1953-1968 (by number, author, and title), and a preliminary one on Ballantine, by number only. These are both compiled by Dick Spelman. There is also an Arkham House checklist by author, giving date of publication and number of copies. The address for the ISL is Box 4201, North Hollywood, Calif-91607.

"The Million Year Picnic", 36 Boylston St - The Garage - Cambridge, Mass-02138, also 18 Eliot St., phone 492-6763, seems to be from the flyer that I picked up at the con, a rather large dealer in all types of fantasy. They claim to try to carry everything in print in the field, and a lot of op stuff as well.

Collector's Editions, P O Box 236, Vienna, Md-21869, sends their Summer Catalog, 20pp reduced offset, all new material including some fanzines and phonograph albums in the fantasy field.

The Apocalypse Press, Box 1821, Topeka, Kansas, offers an interesting series of chapbooks - DOWN DEEP by Harlan Ellison with art by Ron Cobb, GOOD TASTE by Asimov, and THE APOCALYPSE PAPERS by the Firesign Theater. These are 32 to 48 pages, about 5x8 inches, \$2,2,1 respectively unsigned, \$5 each signed.

"Britain in '79", 14 Henrietta St, London, England, sends their 2nd Progress Report. The Brighton worldcon (if they

win the bid) will be called SEACON, as Brighton is a seaside resort. I am curious as to whether they plan to keep the Labor Day weekend date or move it up a bit as the Aussiecon did, it doesn't say here. I see that Walt & Madeleine Willis are pre-supporting members!

T-K Graphics, Box 1951, Baltimore, Md-21203, send their Fall-Winter catalog, some 60 pages digest-size reduced offset, all new items in the field. Ted Pauls gives some details on the T-K Graphics operation - since Jan of 1974 their mailing list has grown from 800 to 15000 and they now ship about 2000 orders a month. Most, he claims, within 24 hours of receipt of the order!

Nelson Bond, 4724 Easthill Dr, Sugarloaf Farms, Roanoke, Va-24018, sends his catalogue 31, addressed in the dread red ink which means that I haven't ordered lately and he is planning to drop me from the mailing list. 32 pages digest-size reduced offset, general selection of used and rare books. The list is enlivened by his comments, loony puns, even limericks - the limericks from his previous catalogue were reprinted in BOOKMAN'S MONTHLY. Or some such place - Bond refers to it a "AB", which I think stands for AMERICAN BOOKMAN. Emory Bradley in Atlanta mentioned it to me.

UNEARTH, Suite 190, 102 Charles St., Boston, Mass-02114, is a new magazine for unpublished authors only, anything in the sf, fantasy, horror line. By 'unpublished', they mean anyone who has not sold to a prozine. The magazine will be quarterly, digest-size, and \$1. They say they will pay \$15 on acceptance. Editors are John M. Landsberg and Jonathan Ostrowsky-Lantz.

Don Grant, West Kingston, R.I.-02892, sends a flyer on the new \$25 book of art by George Barr, UPON THE WINDS OF YESTERDAY. I got this at worldcon, it is really quite spectacular.

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends a 'Quickie 15' list, 4pp reduced offset, assorted rare books in the field, his own publications, and an account of the sf auction at Sotheby's, the famous London auction house. He also mentions a plan to reprint the two early volumes of verse by William Hope Hodgson, now very rare, in collaboration with the British Fantasy Society, whose members will compete in submitting illustrations for the reprint edition. I was delighted to meet George Locke at the Worldcon in Kansas City!

Les Johnson, 16 Rockville Rd, Broad Green, Liverpool L14 3LP, England, sends a flyer offering copies of a 30-year-old fan magazine that he just found some bundles of in the attic. These are mint (except for rusted staples) copies of the Winter 1946 first and only issue of OUTLANDS which he edited. There are 5 stories plus some articles. Price is £1.00 or \$2.

I missed hearing her at the con, but I am told that the filk album "Bald Eagle" by Vera Johnson is well worth getting. It's \$5.50 from ZAX Music Publishers, 20271 46th Ave, Langley, BC, Canada. I have sent for one.

A flyer from George Scithers at the Owlswick Press, Box 8243, Philadelphia, Pa-19101, describes the forthcoming TALES OF THREE HEMISPHERES by Lord Dunsany, with a foreword by H P Lovecraft and illustrations by Tim Kirk. Even the flyer is fabulous... The price will be \$9.00.

UFOESP ("United For Our Expanded Space Programs"), Box 7807, San Diego, Calif-92107, is a group dedicated to promoting the colonization of the Solar System and beyond. They had a table in the Huckerster Room at MAC.

In spite of the small attendance at ArtKane I, which was put on in Wilmington, NC, by a Delaware fan named Bill Hawkins, he is trying again next March 4-6. In York, Pa. Kelly Freas is to be GoH, and there will be a new award, the Grendl for Best Cover Art. Address RD 1, Box 344, Hockessin, Delaware-19707.

And from Ballantine in November there will be A JUNGLE OF STARS by Jack Chalker, "an exciting sf/mystery suspense novel set against the background of an enormous galactic war"! Cover by the old ASTOUNDING/ANALOG artist Van Dongen.

INFO Journal, Box 367, Arlington, Va-22210, reminds me that my sub has expired. Sigh... I can't get everything, and if I could where would I put it... This is the journal of the International Fortean Organization, devoted to the continuation of the work of Charles Fort in collecting and recording phenomena that are not explainable by current scientific theories. I am currently reading Fort's one novel, THE OUTCAST MANUFACTURERS - very odd.

L W Currey Rare Books, Elizabethtown, NY-12932 sends a list of some 186 rare books in the field and a few current items. Mostly for the wealthy completist.

Something called "P M Lov Enterprises", Rt #2 - 290 Meadowbrook Dr, King, NC-27021, sends a mailing that they insist I 'requested' (though I never heard of them before). They describe a scheme by which you can read nine sf novels for only \$3.96 by exchanging them three at a time. Or something. They also offer a service where they will print anything on a 2x3-foot poster for \$5.98, or conversely, print it on 100 'postage stamps' for \$4. And then there are the Zodiac stamps...

Apocalyptic Productions, 2 West Fifth St., Wilmington, Del-19801, sends a flyer inviting me to the "First Annual World Sleaze Convention", featuring nightly showings of PINK FLAMINGOES and things in that general direction, or even worse. Is there a "Punk Magazine"? The fact that the dates given are Sept 3-5 and the envelope is postmarked Sept 7 leads me to suspect that the whole thing is a hoax.

Jonathan Bacon, Box 147, Lamoni, Iowa-50140, sends a one sheet flyer offering many of the latest specialty items at 20% off. Also listed are his own Stygian Isle Press things, including a forthcoming poetry collection called "Omniungathum" - I hope he means "Omniungatherum", which at least is better Dog Latin.

The SF Book Club, Garden City, NY-11530, tries again to entice me into their game with an offer of "any five exciting books for only 10¢"...

Mishek's, RFD 4, Waseca, Minn-56093, still has TwilTone mimeo paper at \$1.69/ream in case lots. With shipping, however, this comes to something over \$2.50/ream. Still less than you would pay retail most places. Mishek's is now calling their fiber paper "Fibertone", but it seems to be the same as they were selling as Twil-Tone. Their other mimeo supplies have never seemed much of a bargain to me - where they are cheaper than I can get locally, they are also of lower quality.

And then there is the nut mail... United World Publications offers to put me in touch with "beautiful Mexican and Latin girls!". The College of Divine Metaphysics in Indianapolis (Henry A Carns, A.B., LL.B., J.D., PsD., President) insists that I asked for their peculiar brand of codswallop, offers all sorts of expensive and useless courses in their 'non-profit' correspondence school which they claim has been in existence since 1918. And Cosmic Awareness Communications "The Voice of the New Age", goes on for 8 pages without it ever becoming clear to me what it is that they want - they don't even ask for money, saying that they are financed by the Cosmic Law of Gratitude. Reminds me of the old fannish gag line, "I have a Cosmic Mind, now what shall I do?"

FANZINES - ALL LIES AND JESTS, Denny Lien, 2408 South Dupont Ave-Apt 1, Minneapolis, Minn-55405. 1 page (#49), 8pp (#50) ditto, for Minneapa. #49 is on the death of a fan named Barry that I didn't know. #50 is mostly mcs in the inimitable Denny Lien style.

AL VEGA 3, Alyson Abramowitz, 4921 Forbes Ave, Apt 205E, Pittsburgh, Pa-15213. 46pp offset, 75¢ or the usual. Pleasant fannish genzine with a very long lettercol.

APOLLO 7 (formerly IS), Tom Collins, 4305 Balcones Dr, Austin, Texas-78731. 114pp offset, \$2.50 or 4/\$8. It has been a long time since IS #6! Very elegant and subtle, something like the NEW YORKER of fanzines but without the ads... Very old letters, too much verse, some fine art... The Panshins re-evaluate Heinlein, Tom Disch goes on for ten pages with verses accompanied by

ludicrous sketches of a girl with a finger up her nose, Helmut Pesch explains the German fangroup FOLLOW (Fellowship of the Lords of the Lands of Wonder). Some reviews. Some very odd photos. Tom Digby has an excellent article on the use of the computer in sf. FOLLOW sounds like a cross between Dungeons & Dragons and the Knights Templar, and rather nasty...

ATROPOS III, Dave Cockfield, 31 Durham Ct., Hebburn, Tyne & Wear, NE31 1JX, England. 48pp mimeo, 20p (about 40c) or the usual. Well done genzine, with some excellent artwork. A sort of interview with Mae Strelkov, lots of reviews, assorted nonsense, good lettercol. I do think the toilet paper should have been on the inside back cover rather than the outside!

AUSTRALIAN SCIENCE FICTION REVIEW / THE HAT GOES HOME / IN THE LAND OF THE ROUGH RED, Mike Glicksohn, 141 High Park Ave, Toronto, Ontario, M6P 2S3, Canada. 41pp offset & mimeo, \$1 (proceeds to DUFF). This is Mike's report on the Aussiecon trip, beautifully done with much good art and assorted laid-in momentos of the trip that Mike must have gone to a lot of trouble to get enough copies of. Photos too, including one of Ursula LeGuin in a propellor beanie. And he even mentions me...

AVENGING AARDVARK'S AERIE #9, Ross Pavlac, 4654 Tamarack Blvd, Apt C-2, Columbus, Ohio-43229. 13pp offset, for the usual. This issue of AAA was done for a convention managers workshop at MAC and is a detailed guide to the selection of a hotel for a regional sf convention - should be very useful to anyone who is planning to do a con.

BOOWATT #10, Garth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba, Canada. 30pp offset and mimeo, 12/\$2 or the usual. Interesting personalzine, not particularly well written but lots of enthusiasm. The beautiful Stephen Riley artwork is offset on blue paper and tipped in - a nice effect and must have been a lot of work.

BSFAN 5, Mike Kurman, 16-I Rich Mar Rd., Owings Mills, Md-21117, for the Baltimore SF Society. 22pp mimeo and offset, 20c or the usual. Excellent clubzine, with a lovely Steve Stiles cover - can anyone there tell me why the zine I sent to Steve's Baltimore address came back marked "No such number"? He had told me he was at 996 Montpelier in Baltimore. Fanfic, reviews, Balticon 10 data, letters.

THE BULLSHEET, MidAmeriCon Staff. 2pp mimeo each, free. One of these was issued each day of the con, numbered 0 thru 5. I seem to have lost my copy of #4. Day to day news, notices, program changes and so on. Some nice art. In #5 it is revealed that the editors were Jeff May and Linda Bushyager.

CHACAL #1, Byron Roark, Box 186, Shawnee Mission, Kansas-66201. 58pp slick offset, full color cover, \$3.50. Spectacular, to say the least! Much fine art, a Howard tale, an interview with C L Moore. Best of all perhaps is Ben Indick's article on Hannes Bok, well illustrated with Bok art.

CAHIER, Jozef Peeters, Lobergenbos 27, 3200 Kessel-Lo, Belgium. 90pp offset, 220 Belgian Franks (?), trades. This is a sercon trilingual (Dutch, English, French) annual on horror fiction, very elegant layout, much good art. There are Lovecraft and Ramsay Campbell bibliographies, short fiction by Eddy Bertin. There is a three-page questionnaire intended to aid in compiling a directory of what Peeters calls "marginal periodicals" - I think he means fanzines, more or less. In an inclosed note he asks if I think there would be any interest here in trading for this annual - I should think so!

CLYDE'S COMICS & TAILS #1, Terrence P McCoy, CLYDE'S COMICS, 1424 Eighth Sr, Rockford, Ill-61104. 8pp offset, 3/\$1. A non-interview with Jenette Kahn, whoever she may be, lots of photos of her anyway; weird detective parody, much bad art.

DREAM VENDER #1, Alan Sandercock, London House, Mecklenburgh Square, London WC1, England. 20pp digest size reduced offset, 25p (about 50c) or the usual. Well-written commentary on sf, horror films, music, all by the editor in this first issue.

EBON LUTE #1, Sutton Breiding, 2760 Sutter, #101, San Francisco, Calif-94115. 44pp offset, \$2, some trades. Some excellent poetry and art, and a fascinating interview with the last living brother of William Hope Hodgson.

FANZINE DIRECTORY #1, Steven Beatty, 303 Welch #6, Ames, Iowa-50010. 54pp mimeo, 60¢, trades. A massive effort at bringing some order to the chaos of records of fanzines published, probably the most useful thing that has been done in the field since Harold Palmer Piser reprinted the Pavlat-Evans FANZINE INDEX. There must be well over 1000 zines listed here, and a cross-index by editor. Keith Curtis will get a kick out of the listing of his OPALESCENT, as it has yet to be published! Beatty lists it as 'tentative', and throughout the index he marks with an asterix the zines he has actually seen copies of. And he says he is going to do another issue in Feb'77!

GOBLIN'S GROTTO 3, Ian Williams, 6 Greta Terrace, Chester Rd, Sunderland, SR4 7RD, Tyne & Wear, England. 26pp mimeo, \$1 (cash) or the usual. Some excellent letters on Pat Charnock's feminist piece lastish (especially Pauline Palmer's), report on ManCon (which was apparently rather ill-organized), reviews. Good art too.

GODLESS #14, Bruce Arthurs, 920 North 82nd St, H-201, Scottsdale, Ariz-85257. 6pp mimeo, probably for the usual. This is a small issue put out to explain further developments in connection with an editorial blast at Craig Miller in #13. Bruce also notes that his FANTHOLOGY '75 will be out in Oct at \$2, about 100 pages - this is an anthology selected from 1975 fanzines.

INFERNO 12, Paul & Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SK2 5NW, England. 42pp digest-size mimeo, for the usual. Funny, fannish zine in a diary format, with fanzine reviews and letters mixed in as he comes to them. Including a letter from the legendary Walt Willis, now at 32 Warren Rd, Donaghadee, Co. Down, Northern Ireland. Mailed with this was-

DON'T GO COLUMBUS, YOU'LL FALL OFF THE CRUNCHY BIT, Skelton and Pat & Mike Meara, address as above. 4pp mimeo, for the usual. A loony oneshot done on the 4th of July in honor of the Bicentennial and to apologize for the non-appearance of the Meara's KNOCKERS FROM NEPTUNE.

JANUS V.2, #3, Janice Bogstad & Jeanne Gomoll, 143 West Gilman #303, Madison, Wisc-53703. 48pp mimeo, 75¢ or the usual. Good sercon genzine, lots of long reviews and some fairly good fiction. Perri Corrick explains how much iron could be recovered from the blood in a human body, in case Farmer needs to know for the next RIVERWORLD novel. Letter from Harlan Ellison. And a Barry Glassner in StLouis says that his TALES is "America's most widely read fiction magazine"...

LOCUS #191,192, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8,12pp reduced offset, 15/\$6, some trades. News, reviews, con dates and info, classified ads. Well-written and useful.

LUNA 64,65, Anne Dietz, 655 Orchard St, Oradell, NJ-07649. 32pp digest-size reduced offset, 12/\$3. Booklists, well-written reviews including films and juveniles, interviews - a long onw with Terry Carr runs over these two issues.

THE MAD DAN REVIEW 4, Marc A Ortlieb, 70 Hamblynn Rd, Elizabeth Downs, Australia 5113. 26pp mimeo, for the usual. Crud art and somewhat grimy repro, but fairly well written. Marc is one of the 'Adelaide in '83' crew. Fanfic, bad verse, and article on cats in sf and another proving that DAY OF THE TRIFFIDS is an anti-marijuana novel. Article by Bertram Chandler on the TITANIC, letters.

MAD SCIENTISTS DIGEST, Brian Earl Brown, 55521 Elder Rd, Mishawaka, Ind-46544. 64pp mimeo, \$1 or the usual. A very large personalzine... Well-written if verbose, lots of nice art run in various colors - and he explains how he did it. Lots of reviews, letters.

MAGNUS 8, Eric Batard, Rue Kleber, 37500 Chinon, France. 34pp mimeo, 50¢, sample copy free. Genzine, all in French.

MAYA 11, Robert Jackson, 21 Lyndhurst Rd., Benton, Newcastle upon Tyne, NE12 9NT, England. 20pp reduced offset, \$1 or the usual. US Agent Sam Long, Box 4946, Patrick AFB, Fla-32925. Excellent fannish genzine, nice layout, good art. Pete Weston recalls how he got into fandom, Walt Willis reports on the ManCon (his first in 11 years, funny Bob Shaw column, lots of letters.

MAYBE 43,46, Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. 22,41pp multilith, 75¢ each. #43 has a long article on Pulp Writing, Tim & Morning Glory Zell answering Tom Collins on paganism, Marion Zimmer Bradley on Joanna Russ's FEMALE MAN, and a pointless story by Bill Wolfenbarger. Fair art and little layout. #46 consists mostly of more by Adrienne Fein (who is now an Associate Editor of MAYBE) on sexism, plus a large number of letters. The Fein material is well-written, but to my mind somewhat repetitious. I generally agree with her but, as my grandfather used to say, there's no need to run a thing into the ground and break it off and stomp on it... How's that for a neo-pagan sexist image?

THE MOSHASSUCK REVIEW 9, Kenneth Faig, Box 1228, Chicago, Ill-60690. 7pp ditto, for the usual. Well-written personalzine, concentrating on obscure details of H P Lovecraft's life and works. Apparently done for the Esoteric Order of Dagon, the Lovecraft apa, though it doesn't say so specifically anywhere. I see that on the mailing wrapper, the address is given as 1111 Church St, Apt 705, Evanston, Ill-60601.

MYTHPRINT, V.14#3, Glen GoodKnight, Box 4671, Whittier, Calif-90607, for the Mythopoeic Society. 4pp reduced offset, to members. Another announcement that the long-awaited SILMARILLION will appear in the fall of '77. Already in release in Tolkien's FATHER CHRISTMAS LETTERS, written to his children in the years 1925-43 - I just ordered this from Slater. Club news, long negative review of MERLIN'S MIRROR by Andre Norton.

NEW LIBERTARIAN NOTES #39, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 16pp typeset, 50/\$15 (as part of NEW LIBERTARIAN WEEKLY sub - this is a supplement). Excellent interview with Robert Anton Wilson of ILLUMINATUS fame, and another fragment of Konkin's DRAGON'S BANE, which I have not been able to get into.

NEW LIBERTARIAN WEEKLY, see above. 4pp typeset. Club and other news, Cain Smith on sf prozines. Interesting note that all 25 of the McDonalds hamburger stands in Hawaii will be used for voter registration "this month", meaning, apparently, August.

NICKELODEON #2, Tom Reamy & Ken Keller, 1131 White, Kansas City, Mo-64126. 52pp slick offset, \$1.98, some trades. This calls itself a quarterly, but it's been quite a while since #1. Great layout and repro, rather sercon articles. Two sets of nude photos, Fran Calhoun and Jim Thomas. Darrell Schweitzer interviews Fred Pohl. Nice back cover by George Barr.

NOCTURNE/
HAUNTER OF THE MAIL #10, Harry Morris Jr, 500 Wellesley SE, Albuquerque, NM-87106. 8pp mimeo, for EOD 14. With a marvelous tinted collage like Harry is wont to do - one of his best, at least of those I have seen. The text consists entirely of a mail journal, quite interesting.

NYCTALOPS 11/12, Harry Morris Jr., as above. 126pp offset, \$4. Three-color cover by Jim Pitts, and much other great art by Pitts, Denis Tiani, A B Cox and others. Much commentary on the recent biographies of H P Lovecraft. Darrell Schweitzer interviews Frank Belknap Long. And then there is a great deal of material by Donald Sidney-Fryer - I really feel I ought to like his work, but I don't, and I don't really know why.

THE PORTABLE FANZINE, Fred Burkhart, 2360 Rohs, Cincinnati, Ohio-45219. 20pp tabloid, 50¢. Not really a fanzine, exactly... Mostly about underground comicx artists, with lots of photos. Also explains about the "Cockettes" - I had always wondered where the cast of ALABAMA'S GHOST came from! Thought I was the only one who had seen it - I wish someone would get it for a con, I'd like to see it again. Ridiculous parody of HPL's "Cool Air", strange eds, photo of Vaughn Bode...

PREHENSILE 15, Mike Glycer, 14974 Osceola St, Sylmar, Calif-91342. 46pp offset, \$1 or the usual. Fairly pleasant faanzine, mostly Bill Bowers' GoH speech at ConFusion 76 and a 'preview' of MAC made up of quotes from horror films.

RESOURCES 8, Richard Gardner, Box 134, Harvard Square, Cambridge, Mass-02138. 8pp mimeo(?), 12/\$5. Not a fanzine, exactly, and I'm not sure why I got it - maybe he borrowed NESFA's or Harter's mailing list. Brief listings of sources for various odd things. Elliptical bicycle chainwheels, women's records, the Top Secret Network, the Dastardly BookClub, etc.

RUNE 46, Fred Haskell, 343 East 19th St #8B, Minneapolis, Minn -55404, for the Minnesota SF Soc., Inc. 66pp mimeo, 50¢ or the usual. Fat fannish genzine, good art by Waller and Fletcher and a good Steffan cover. Denny Lien continues his excellent account of AussieCon - concludes it in fact. Demented "Tales From The Hectoplasm" cartoon strip, good book reviews, long Dragnet/Firesign/Goon Show pastiche introducing Dave Emerson's fanzine reviews - where I find ICITM under "Oddments & Curios"! Massive lettercol. Haskell notes that #47 will be his last as editor.

SCIENCE FICTION BAZAAR #1, Bob Sourk, Box 11272, San Diego, Calif-92111. 2pp offset, sample free, 15¢ or the usual. Interesting, like Sourk's previous zines. Circulation 500 and full page ads \$10, etc. Mostly introductory, tho he does have an ad for AT THE EARTH'S CORE. The classified look like most nonsense. Some interesting media notes - says Burton has finished the EXORCIST PART II and a remake of WAR OF THE WORLDS. Also says that US Customs has siezed four boxes of Church of Scientology literature or papers, apparently on the grounds of 'sedition'. Odd that hasn't been in the news here.

SCIENTIFRICTION 6, Mike Glycer, 14974 Osceola St., Sylmar, Calif-91342. 36pp mimeo, for the usual - sample \$1. Attractive genzine, some nice art. Mike goes into some detail on a feud with Bruce Arthurs over con politics, Dave Locke on sf criticism, good article by Carl Bennett on learning the bookstore business - he has a store in Portland, Oregon, called "The Illustrated Store". Long lettercol.

SHADOW 60, Eric Larsen, Box 16369, NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 33pp mimeo, 35¢, trades. I must have complained about some previous issue coming apart, this one has eleven staples in it! Well-produced club genzine - mostly letters this time, also a few fanzine reviews, a mercifully short piece of fiction, too much poetry...

SIMULACRUM 2B, Victoria Vayne, Box 156, Sta. D, Toronto, Ontario, Canada. 30pp mimeo, for the usual. This is mostly letters - the genzine issues are \$2. Elegant repro and layout, nice art, especially by MacKay. The 'Shep' Kirkbride cover is strange.... Victoria notes that her Gestetner 360 died right after Wayne MacDonald stuck a 'Fonzie' sticker on it - let that be a lesson to you... She is getting a 466. The verse by Uria Cuthbert Poon is better than most of the 'poetry' in the fanzines it get! Well-written commentary on the letters.

SPECULATION 33, 34pp offset. I cannot find any think even remotely resembling a colophon on this, no date, name address, nor price. Some good art, highly reduced text is garbled in places. Long article by J J Pierce from 1971 on Cordwainer Smith includes a bibliography and a chronology. Reviews by Tom Shippey, good lettercol.

STARLING 34, Hank & Lesleigh Luttrell, 525 West Main, Madison, Wisc-53703. 36pp mimeo, 50¢ or the usual. Good genzine, emphasis on music. Lots of fine art. Hank explains that although Ralph Milne Farley's real name was Roger Sherman Hoar, he wasn't ever a senator - and to think I have believed that for years, having read it several places. Good Frank Denton article on Folk Music. Leigh Edmonds writes about electronic music - interesting, but the notion that music need not be pleasant to listen to takes some getting used to! Good account of a Robert Crumb concert by Chris Couch.

SUNCON Convention Journal 2, Joe Siclari & Jack Chalk-er for SunCon, Box 3427, Cherry Hill, NJ-08034. 28pp offset, to members of the 35th

WorldCon. Con news, ads, membership list, etc. Includes a flyer for a pre-con tour to Disney World. Excerpt from Warner's A WEALTH OF FABLE. An ad for this and other Fanhistorica publications notes that they will reprint the Pavlat-Evans FANZINE INDEX next.

THERIACA #1, Perri Corrick, 1308 Spring St., Apt 211, Madison, Wisc-53715. 4pp ditto, for Dapa-Em. Perri says she publishes an sf fanzine called CORR - it's been a while! Well-written informal zine for the mystery apa.

TRIODE 23, Eric Bentcliffe, 17 Riverside Crescent, Holmes Chapel, Cheshire, CW4 7NR, England. 38pp mimeo, \$1 or the usual. Eric says corflu will make you go deaf - and oddly enough, I have brief periods of deafness in one ear, very infrequently. But not while I'm using corflu. More on the mismanaged ManCon, some fanfic, lots of letters, excellent travel piece by John Berry. Good art by Paul Dillon.

VOIDSTAFF BULLETIN V.2#30, Bill ??, Haven: 1132 StAnthony Rd, London, Ontario, Canada. 1 page multilith, \$10/year. Or maybe he is Bill Haven? Mostly to do with something called Media Five and the annual LAFF convention there in London, Ontario. This was addressed to the "Bode Bulletin", which has been defunct for years.

IL VOMBATO 4, Jan Howard Finder, Box 9163, FtRiley, Kansas-66442. 2pp ditto, mostly to AussieCon fans. Personal news, plans for the AussieCon party at MAC (which was excellent). His street address is 3104 Winston Place, #3, Manhattan, Kansas. DUFF stuff, plans for TOTOCON there next March.

WAFL Newsletter #4, Wayne Keyser for the Washington Area Filmmakers League Box 6475 Washington, DC-20009. 4pp reduced offset, \$5/year. Club news, area film showings, Keyser on children's films.

A WEALTH OF FABLE, Harry Warner Jr. 68pp mimeo, offset cover. This is vol. 1 of the three-volume mimeo (1000 copy) edition of Warner's history of Fandom in the 50s. Well-printed, lovely Ross Chamberlain cover. I was told at MAC that this is appearing in mimeo because the editor/publisher of the originally planned hardcover edition did not find enough of himself in it... Anyway, the three volumes are only sold as a set - those who bought this first volume at MAC will get the subsequent two as they are printed. There are probably sets still available, but the price is not given here - address Joe Siclari, Box 1343, Radio City Sta., New York, NY-10019. The introduction is by Bob Tucker; and an index to the book will appear in the Spring '77 FANHISTORICA #5.

WING-IT! #1, Roger Sween for the Red Wing Public Library, 225 Broadway, Red Wing, Minn-55066. 16pp ditto, offset cover, 25¢ or the usual. Well-written reviews, and an attempt to explain fanzines to the non-fan sf readers at the library. Excellent cover repro, fairly good piece of art. The ditto is blurry in places, probably too much water in the ditto juice.

WOODEN/SHIPLOG/#1// bah - FAN's ZINE #10, Wally Stoelting, 2326 Deewood Dr., Columbus, Ohio-43229. 18pp mimeo, 30¢ or the usual. Why do faneds do things like this to me? This zine is put together with the cover on the inside back cover and the colophon on the last page. The "Wooden Shiplog" business is apparently part of some incomprehensible piece of fanfic. No art except the cover, no layout, bad repro, mixture of sf and comics material. Ftang! Ftang!

XENOPHILE 25, Nils Hardin, Box 9660, StLouis, Mo-63122. 52pp offset, \$6/12. All ads this issue, except for the editorial. Notes that Mike Resnick's OFFICIAL GUIDE TO THE FANTASTICS, a price guide to sf material, will be \$5.95 at B.Dalton's; maybe Wadenbooks as well. Haven't seen it here yet.*

YANDRO 236, Robert & Juanita Coulson, Rt#3, Hartford City, Ind-47348. 38pp mimeo, 75¢ or 5/\$3. Excellent genzine, nice art and layout, great book reviews and letters, funny column by Denny Lien.

* I did get this at Dalton's yesterday, a \$5.95 pb, 212pp, lots of illos. Published by "House of Collectibles", Florence, Ala. But why 'OFFICIAL'? Fairly good estimates

October 10, 1976

Anthony Smith writes about his nostalgia shop in Houston and says he is looking for Thomas Burnett Swann's WOMBATS & MOONDUST; and sends \$ for Bode stuff. Bob Coughlin in Marietta, Ga., notes a COA to 1837 Treetop Ct, Marietta, 30066, says he will show me the bound DAILY ORANGE collection when I am down there at Christmas - this has a lot of Bode strips. He is no longer interested in selling it.

Ken Josenhans sends a COA to 364 E. Holmes, MSU, East Lansing, Mich-48824, \$ for the Mae Strelkov TRIP REPORT, and some fanzines; and threatens to mail WYKNOT 5 Real Soon Now.

Tom O'Brien writes about Bode and mentions the article on him in the Oct issue of HIGH TIMES, which I would not have known about otherwise. I went out and got a couple of copies. Longwinded and smarmy, but indispensable to the true Bode fan, I suppose.

A local fan named Mary Tyrrell got my name and address from Chester Cuthbert, writes well, likes movies. Would probably like to get fanzines, address 414 Winterhaven Dr., Newport News, Va-23606.

Fred Burkhart writes that his travelling fanzine display isn't - carrying such a large amount of material to cons only to have it stolen or mutilated rapidly got old. He is still doing listings in his PORTABLE FANZINE.

Tom Cockcroft sends some xeroxes from old fanzines and pulps, says he wants a copy of XENOPHILE 18. Says he got some things I sent him a couple of months back. This has so many stamps on the envelope that they missed cancelling a couple of lots!

Dave Ortman says he may get a job in StPaul and asks why no one has reprinted THE SHIP THAT SAILED TO MARS. Steve Beatty says APA-H is still going, copies required per mailing is 35.

Linda Emery says she got a copy of the DEFINITIVE BIOGRAPHY OF PDQ BACH and is still giggling over it. She joined Slanapa, got in on the first mailing I had missed in a long time. George Beahm says he heard about the HIGH TIMES article on Bode - which also makes some stupid remarks about him.

Pete Presford writes from Wales, notes that the new Cawthorn-illustrated edition of Moorcock's STORMBRINGER is something like \$4.50 from Orbit Books, Whittle St off Tib St., Manchester, England. This is 12"x17", 16pp, wrap-around color cover.

Mae Strelkov sends a letter/hecto album/fanzine, says among other things that her husband Vadim thought that one of her portraits of Beroaldus Cosmopolita looked like Jesus Christ and another like 'the village idiot' - they didn't look that different to me... Maybe I will run the other two separately sometime - of the three she did, the middle one finally appeared in the booklet.

Phil Harrell wrote that he was moving to Black Mountain, NC and wanted to give me some things he had from when he was a fan - a large Bruce Berry oil, some of Petaja's Bok folios, etc. He also gave me a 4-page letter explaining the move, but I must confess I don't understand it.

Colin Lester (240 Ferme Park Rd, Hornsey, London N.8, England) writes that he is doing an sf encyclopedia, asks for the date of my first issue of IT COMES IN THE MAIL and for any info on post-1950 fandom. I told him about the FANCYCLOPEDIAs I and II and Harry Warner's books, though he probably already knew about those.

George Beahm writes that he will rejoin Slanapa Real Soon Now and that he is hoping to sell short stories to REDBOOK (?). Robert Whitaker notes that two unpublished David Lindsay novel are to appear soon, THE VIOLET APPLE and THE WITCH, doesn't say who the publisher is. He also mentions some unpublished material by R A Lafferty.

A Michael Parise writes to ask for a sample copy of IT COMES IN THE MAIL

"Printed Matter Limited" in New Zealand writes to ask about the Bode Index! Nostalgia Press (Box 293, Franklin Square, NY-11010) sends the FRANKLIN BOOTH that I had seen at MAC and sent for - 9x12, 60 b&w plates, a reprint of a 1925 tribute to the artist, with the original introduction by Earnest Elmo Calkins.

Robert Campbell (now at 2978 Maryland Ave, Apt D, Columbus Ohio-43209) tries to pass off an S Clay Wilson abomination as a 'lost Bode masterpiece'... Just a joke. I think. Says it's time for me to do another booklist.

Ben Indick belatedly sends the list of books he was selling to raise money for an "appropriate" marker for the grave of H P Lovecraft (this is Dirk Mosig's project). I told him I didn't think any decent cemetery would allow a statue of Cthulhu, but apparently they have enough money now and have selected a simple black marble stone.

Lem Nash wants a copy of the Owings/Chalker INDEX TO THE SCIENCE FANTASY PUBLISHERS, if anyone has a copy for sale or trade. Otherwise we will have to xerox mine.

Nostalgia Press (Box 293, Franklin Square, NY-11010) sends an 8-page digest-size offset list (in response to my query about the Franklin Booth book) dated Spring 1975. Many items are out-of-print, and Woody Gelman, the editor and publisher, notes that he is looking for someone to take over this from him. I see I failed to mention above that the Franklin Booth book is \$8.95.

G Ken Chapman, 2 Ross Road, London, England, sends a 16pp mimeo list of sf, horror, adventure titles, 351 fairly well described items. Prices have gotten rather high.

Gerry & Helen de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, send a 8 page list of mostly new books, including the second series of "Fantastic Nudes" by Steve Fabian (\$8) and a paperback reprint of THE BOOK OF VIRGIL FINLAY at \$4.95.

Roger Harris at New Englandiana (Box 787, North Adams, Mass-01247) used to send these wonderful lists of old novels at 75¢-\$1 each. This latest 18-page "Summer List", however, is mostly the general run of used non-fiction at the usual prices. Fou...

Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs., England, PE13 2LX, sends a 12-page mimeo catalog of assorted sf & fantasy. He mentions having a new semi-pro zine called PHANTASY DIGEST which is apparently published in Aberdeen, Md., but I haven't seen it; and he has the new Tolkien book, THE FATHER CHRISTMAS LETTERS, also available locally at Dalton's. In the August list, Slater noted that he was creditting dollar checks at \$1.80 to the British pound. He is also willing to take US books and zines in trade, something like what I do with Rupik.

Something called "Flying Buffalo, Inc." at Box 1467, Scottsdale, Ariz-85252, offers various wargams at prices from \$6 to \$12.50. For \$10 you can get into something they call "Starweb", which they say has 800 players already. You move every two weeks and get the results back on a computer printout... Ah, the wonders of modern science!

The Poison Pen Press, 627 East Eighth St, Brooklyn, NY-11218, offers reprints of Devra Langsam's massive Star Trek zine SPOCKANALIA at \$10.50 the set of 5, also her current MASIFORM-D at \$1 each. In the same mailing, a form letter from Elyse Rosenstein notes that "Star Trek Associates" will NOT be doing any more conventions; and that the remaining Tellurian Enterprises items will be available from Nova Enterprises, Box 149, Parkville Sta., Brooklyn, NY-11204. In another form letter, Devra Langsam notes a COA to the address give above for the Poison Pen Press.

And there is a flyer from Jan Howard Finder on TOTOCON, to be held March 25-27 1977 at the University Ramada Inn in Manhattan, Kansas. Registration is \$5 in advance, \$10 at the door, make checks to "TotoCon". Single room rate is \$16. GoH, Joe Haldeman. Billed as the '1st Kansas SF Convention'! Address Box 9195, Ft Riley, Kansas - 66442

FANZINES - THE BIRD IS CRUEL, Patrick Hayden, c/o Bill Patterson, 900 W. Indian School #18, Phoenix, Ariz-85013. 2pp mimeo, for AZAPA 17. Mostly about Phoenix winning the '78 worldcon bid, notes that he and Phil Paine are going to be living there for a few months.

COGNOMEN, Tim Marion & Ken Josenhans. 2pp mimeo, for lack of anything else to do. A putrid and uncalled for waste of paper, committed at UniCon II.

CHAUMAS 7, Josenhans, 364 E. Holmes, MSU, East Lansing, Mich-48824. 2pp mimeo, for APA-50? Fairly well written mcs.

THE DIVERSIFIER 16, A B & C C Clingan, Box 1836, Oroville, Calif-95965. 52pp digest-size reduced offset, \$1. Attractive genzine, lots of material on semi-pro and pro writing markets, reviews, letters, too much fiction (but some of it quite good), atrocious horror strip.

FANZINE FANATIQUE 20, Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs., England. 14pp mimeo, 10p (about 20¢) or the usual. All fanzine reviews, fairly well written. Repro and layout are improving slowly.

THE HUNTING OF THE SNARK 10, Robert Whitaker, Box 7649, Newark, Del-19711. 55pp offset, \$1 or the usual. Sporadically elegant, well-printed genzine. This issue mostly on R A Lafferty, including an interview that is excellent, and a great portrait by Mark Rogers. There is also a bibliography, including a surprisingly large list of unsold novels (9); and an article on FOURTH MANSIONS by Don D'Amassa. Good book reviews, lettercol, demented fragments by Darrell Schweitzer are funny. I like the Carol Ann Craddock cover, but why is it upside down? Or maybe it's the rest of the zine that's upside down...

IBID XVI, Ben Indick, 428 Sagamore Ave, Teaneck, NJ-07666. 14pp mimeo, for EOD 16. Mcs, and article on Merritt and Lovecraft, fascinating bit of Jewish legend.

THE MISKATONIC 12 & 15, Dirk Mosig, Dept of Psychology, Georgia Southwestern College, Americus, Ga - 31709. 14, 32pp mimeo respectively, for EOD. Excellent issues, more like genzines than the usual apazines. Extensive obscure reprints from HPL and members of the Lovecraft circle, news, original material, verse, mcs. Includes a form letter explaining about Dirk's 3-week vacation - he went to Logan, NM, to hunt tarantulas and returned with his wife, 3 kids, 5 cats, and 26 tarantulas in a small car... The mind boggles... Very high quality of writing throughout.

MOONBROTH V.5, Section 5, #26, Dale Donaldson, 616 NE 118th Ave, Portland, Ore-97220. pp49-62 offset, \$1, some trades. Horror fiction, unbound but punched for looseleaf binder. Quite well written material, well printed, could use better art.

MYTHLORE 13, Glen GoodKnight, Box 4671, Whittier, Calif-90607, for the Mythopoeic Society. 40pp offset, \$2.25. Long, sercon articles in highly reduced type, excellent repro, some good art. Good reviews, lettercol.

MYTHPRINT, V.14#4, as above. 4pp offset, to members. Club news, ads, a trivia quiz.

NEW LIBERTARIAN WEEKLY, #40,41,42, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 4pp typeset each, \$15/year, trades. Reports on Heinlein's worldcon speech, Cain Smith speculates on the trouble with sf, Libertarian news, silly commentary on the death of Mao Tse-Tung, more on the NOBODY FOR PRESIDENT campaign.

ORCA 1, Jennifer Bankier, 485 Huron St., Apt 406, Toronto, Ontario, Canada M5R 2R5. 42pp mimeo, \$1 or the usual. Well-produced genzine, nice layout and fine fannish art. The contents are rather sercon, good account of the editors recent doings - she is Amanda Bankier's sister and in the SCA. Mike Glicksohn's funny "Voice of the Turtle" is reprinted from XENIUM.

RISTERIA 1, Paula Gold, Box 743, Cincinnati, Ohio-45201. 8pp mimeo, for the usual. Pleasant personalzine, little art. Con reports, fanzine reviews, explanation of the game of "Scribble" by 'Marla'.

RUNE 48, David Emerson, 343 East 19th St, Apt 1B, Minneapolis, Minn-55404. 79pp mimeo, 50¢ or the usual. This is the MinnStf 00, note the new editor and editorial address. Fred Haskell (who did edit this issue) is moved to 7510 Cahill Rd, Apt 306B, Edina, Minn-55435. This is his parent's address - Fred is actually going to be on the move around the country in a van, taking photos and playing guitar, etc. This is an excellent issue, as usual, fine art, layout, repro, fannish insanity (including the message from the new MinnStf president, Denny Lien. Tucker and Vardeman on Minicon, Dave Emerson reviews fanzines and explains the local slanshacks. Offset foldout has a Sirois/Sternbach illo on one side and Haskell's MidWesCon photos on the other - wish there was a key to this, I don't know all of them. Jim Young has a long, looney interview with Phil Proctor of Firesign Theater fame. Totally demented thing by Jon Singer. 25-page micro-elite lettercol...

SHADOW 61, Eric Larsen, Box 16369, NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 36pp mimeo, 35¢, trades. Good clubzine, lots of reviews, letters, news. Some good art credited to the unlikely name 'Moon Mullins'.

S F COMMENTARY 43, 46, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. 63, 33pp mimeo respectively, 6/\$5. Bruce asks that you not send US checks - send cash, International Money Order. #43 is the somewhat delayed Tucker Issue, and is #45 for subscription purposes. Paul Walker interviews Tucker, Lesleigh Lutrell on the mystery novels, Gillespie on the sf, bibliography.

#46 has lots of reviews, Angus Taylor on Europe, a Connecticut teacher named Reba Estra with a long article on Heinlein's juveniles, good lettercol, especially one from Mike O'Brien.

SF CONVENTION REGISTER, Erwin "Filthy Pierre" Strauss, 9909 Good Luck Rd, T2, Lanham, Md-20801. 2pp reduced offset, 25¢+SASE. Highly condensed con data through the next WorldCon - dates, addresses, room rates.

S F ECHO 25, Ed Connor, 1805 North Gale, Peoria, Ill-61604. 100pp half-size mimeo, \$1. This is bound across the short edge. Editorial on a conspiracy (that I had not heard of before) to eliminate the Fan Hugoes. Ben Indick on his trip to Israel, silly 'spoonerization' of "Das Rheingold" by Walt Liebscher, lots of book and fanzine reviews, long lettercol. Paul Walker has a sort of mass mail interview where he sent the same questions to Poul Anderson, Algis Budrys, Sprague de Camp, Kelly Freas, Frank Herbert, R A Lafferty, Ted White, and Terry Carr.

THE SPANG BLAH V.IV#3, Jan Howard Finder, Box 9163, Ft Riley, Kansas-66442. 4pp reduced offset, 50¢. Useful international newzine.

TITAN 3, Geoff Rippington, 15 Queens Ave, Canterbury, Kent, England. 40pp mimeo, 25p (about 50¢) or the usual. Neat fannish genzine, good book reviews by David Lewis, BBC interview with Brian Ball and Terry Jeeves, assorted opinions on ManCon. Good Terry Jeeves (For Taff!) column, long lettercol, long list of new books. This is bound in a novel manner - one of those plastic sleeves that usually go with clear plastic covers is shoved over the length of the spine.

TITLE 55, Donn Brazier, 1455 Fawnvalley Drive, StLouis, Mo-63131. 24pp mimeo, 2/\$1 or the usual. TITLE is like a submarine sandwich... Besides the usual potpourri, there is an article by an old fan, Robert Glenn Briggs whose sensawunda was sparked by modern fandom. Stuart Gilson explains about the Bathroom Con. Good fanzine reviews by Mike Glicksohn, report on the HOGU awards, COA for Mike Bracken to E-3 Village Circle, Edwardsville, Ill-62025.

UFFIZIXMEGER kandu enithing 2,3,4,5,6, Paula Smith, 507 Locust St, Kalamazoo, Mich-49007. 1 page each offset, probably for the usual. One of them does have a horse on the back. Highly reduced text, mostly filksongs, mostly funny.

VERTIGO 31, Ed Murray, 2540 Chapel Hill Rd, Durham, NC - 27707. 8pp mimeo, offset cover, 35¢ or the usual. Nice Clyde Caldwell cover. Local news, comments on the quarterly minicons held there, brief history of the Nameless Order of R'lyeh by Betty Stinson.

XENOPHILE 26, Nils Hardin, Box 9660, StLouis, Mo-63122. 84pp offset, \$6/year. A Ray Bradbury issue, with a page-length poem by Bradbury and eight more pages of a Bradbury bibliography by Donn Albright (there were 17 pages in #13). Donn also did the cover. Two reviews of LONG AFTER MIDNIGHT, the latest Bradbury short story collection. Some unusual art, as usual. Mike Resnick on his "Official Guide to the Fantastics", some 50 pages of ads, a page of Classified ads, letters, pulp information column. Bill Blackbeard and Rich Register explain how you can reproduce your old pulps to look like new and last forever for only about \$6 each - and a lot of work!

YANDRO 237, Bob & Juanita Coulson, Rt#3, Hartford City, Ind-47348. 36pp mimeo, 75¢. Excellent editorials (Bruce has two pages to himself now!), great book reviews as usual. Exaggerated article on fan stereotypes must be rather old, as it is attributed to 'Amos' Salmonson. Funny column by Bob on the weird newspaper clippings that fans send him. 19-page lettercol.

October 30, 1976

Darroll & Rosemary

Pardoe were here over the Oct 25 long weekend, they were on a vacation trip to the US and had been to WindyCon. Tuesday we went to Richmond where we saw Buddy Webster and Jackie Hilles. Bruce Townley was said to be around as he is now studying art at VCU there, but we didn't see him. I took the Pardoes on to Arlington to Terry Hughes place. They should be back in England by now. Darroll looked nothing like the photo I had seen in some fanzine of the late 60s!

Cheryl Cline and Lynn

Kuehl who edit BRICK 'N BOARD JOURNAL send a card noting that they are now married (to each other) and have a new address - 724 Mellus St, Martinez, Calif-94553. They even give their phone number - 415-229-4491.

David McClintock writes that he is looking for the Robert Van Gulik "Judge Dee" books - I had never heard of them, but just saw a Dover ad for a reprint of one. Apparently Judge Dee was a very early fictional Chinese detective, I forget the date given.

Local mystery fan Mary Tyrrell had an ear infection and then went to New England for a week, so we haven't actually met, nor did she get to see the Pardoes, unfortunately. She asks how old C L Moore is - I didn't think of it when I answered the letter, but I see by the old TUCK HANDBOOK that CLM was born in 1911.

Richard Harter notes a COA to 306 Thoreau St., Concord, Mass-01742. Tom Cockcroft sends some xerox copies from late 40s issues of Tucker's BLOOMINGTON NEWSLETTER with include Hannes Bok's bookplate for "Eibon Daemos Syn" (somehow I find that name unlikely...) and mention of the copper sculptures of the "Bok mouse" by Emil Petaja.

Robert Whitaker sends some absurd drawings of ducks and mentions a couple of David Lindsay books in the TK Graphics catalog that I hadn't noticed. Gary Grady, who was also over on night last week and met the Pardoes, says that I should stop spelling receive "recieve", and threatens to show the only sf film I ever appeared in. Also says that I am meaner than Buck Coulson. Ghad...

Pete Weston (72 Beeches Dr., Erdington, Birmingham, England), who is chairman of the '79 WorldCon bid (BRITAIN IS FINE IN '79) called "SeaCon" (14 Henriette St., London), writes to say that they have no intention of limiting the con to 1500 as I implied in a previous issue. He does think that 1500 is a reasonable estimate, but they could handle more and would be glad to have them.

Apocalypse

Press notes that they have reserved for me a copy of Ellison's DOWN DEEP, a chapbook with Ron Cobb artwork and will mail it by the end of the year - this is \$2 from them at Box 1821, Topeka, Kans-66601. And Mrs Kathleen Drommerhausen of 5910 W.26th St., Cicero, Ill-60650, sends an urgent postcard in all caps seeking "CLASSICS ILLUSTRATED ORIGINALS BOOKS" - spelled that way all four times. But what are they...?

Terry Whittier writes on his very elegant S.T.A.R. letterhead and sends a copy of the zine he does for the Trekkies - see below. Anne Etkin writes on the back of the cover to the ICITM #23 that I had sent her - she also defaced the cover itself... Some people got no respect... She asks "How is it that you live and what is it you do?" When I wrote that her letter seemed to have been composed under the influence of something stronger than tea, she replied that she was a grandmother and had a right to be crazy...

Tom Cockcroft writes at length, including a new address for Walter Wentz (427SW Oak St., Hillsboro, Oregon-97123). Lem Nash writes that he is looking for Shasta, Prime Press and Fantasy Press books and mentions the Bok art in the recent "Best of ARGOSY" (actually a reprint from FFM). He met the Pardoes and I in Norfolk last Saturday.

Andy Whitehead of 4729 S. Arvilla, Toledo, Ohio-43623, sends a long advertisement for himself for me to run in ICITM - now that's what I call *chutzpa!* Tell you what - anybody wants this mini-opus send a SASE and I will send a xerox of it...

Dirk Mosig sends the Pitts HPL artfolio and the issues of CTHU-LHU that I asked for, and says he hopes to breed the tarantulas he brought back from New Mexico - he thinks they are the next best things to 'shuggoths' as pets for an HPL fan.

Stephen Dorneman sends a form letter noting a COA to 131 Sowers St., Apt D-2, State College, Pa-16801 and explaining why there has been no WELTANSCHAUNG #4 as yet. Mainly lack of \$\$, he's still hoping to get one out in December. This letter itself should be filed as a zine, I guess, it's titled WELTANSHOT at the top.

Nils Hardin writes that I had the winning (and only) bid on a Faure book and that he has sent me the XENOPHILES for Tom Cockcroft. Ray Zorn writes about the Des Moines Book Fair and says he visited Ivor Rogers there. Ray also returned a stack of issues of ICITM.. And he notes that he has gotten a copy of the melody for the 'novelty foxtrot' "Jabberwocky" that I ran various parts of in #17 & 18 - I have asked him to send me a copy of this to run in a future issue, as Brazier says that the melody cannot be reconstituted from what I ran before.

Tom Cockcroft sends a copy of an article on Norman Lindsay, says that his watercolors are now going for as much as \$15,000 and that THE MAGIC PUDDING may become a "tasteful non-Disneyfied film".

Several letters from Mae Strelkov - she liked the way the little booklet with her illustrations for Arthur Machen's SPAGYRIC QUEST OF BEROALDUS COSMOPOLITA came out; and she says that Laurine White wrote that a Bill Bridget was going to go to Argentina to do a one-shot with Mae, and asks if I know anything about it. Sounds like a great idea, but it's the first I've heard of it, or Bridget. Mae says she hopes to return to publishing and painting next year, and incloses a small untitled mimeo zine on the loss of their son Danny.

Ray Zorn sends some interesting non-sf apazines (NAPA and The Fossils, a group devoted to amateur journalism history), I see that Frank Belknap Long, Dirk Mosig, and Lester Boutillier are all involved - the mind boggles...

Ira Thornhill writes that he is desperate for Roger Dean's address - but I never heard of Roger Dean. He sends some \$ for Bode and Mae Strelkov things and says there are 32 zines in whatever issue it was of ICITM he was looking at that he would have to send for - Ira is planning his own zine, address 1900 Perdido St., Apt B97, New Orleans, La-70112. But remember 'Perdido' is Spanish for lost!

THE SCIENCE FICTION SHOP, 56 Eighth Ave, New York - 10014, sends a digest-size reduced offset list, 20pp of assorted things in the field (all new). These are broken down by subject, including 'erotic' and 'gay'. Minimum order \$7.50, postage extra, no discount for large orders. I see they list something called VIEWS by the Roger Dean mentioned above, under 'art'.

F&SF BOOK CO, Box 415, Staten Island, NY-10302, sends their 14pp digest-size reduced offset Fall'76 list. Just about everything in

the field, with a \$3 minimum order and 10% discount on orders of \$10-25, 20% over \$25. Pays shipping inside the US, very prompt.

Roy Squires, 1745 Kenneth Rd, Glendale, Calif-91201, sends a form letter to his subscribers (and me) about the new things he will have at the World Fantasy Con in NY (which I am missing this weekend, and just as well, as I am behind on everything). This was mainly to let subscribers know they could get their copies there and bypass the Post Awful.

Alexandre Koehn and Marilyn Bethke advise that they have opened a science fiction book store called E=MC², oops, no, that they will open Dec 6, 1976 (which will be in the past by the time anyone reads this). They solicit details from all publishers in the field - even me!

Something called the "Canadian Hobby Shopper", Box 3382, Halifax South, NS, Canada B3J 3J1, sends a small tabloid paper that seems over-priced at 50¢ or even \$4/year. 12pp mostly classified ads. I rather like the one from a Bob Sass (Box 39865, LA, Calif-90039) for antiqued brass badges - the one pictured is inscribed "Licensed Junk Collector". I may order one...

Lana Pipes at Unicorn Books, 1511 28th St., Washington, DC-20007, sends a 25pp digest-size reduced offset list of 575 books of which some 130 are sf and a good many more old illustrated fantasy - these are all used or rare books.

Majestic Reruns, Box 13128, Sacramento, Calif-95813, sends some literature on their old radio tapes, including a 7-page list of "Escape" shows (1947-53) that includes a good bit of sf.

Ken Moore, 647 Devon Dr., Nashville, Tenn -37220, advises that the Half-a-Con this year will have been Dec 3-5 and was called 'Kooka Khan'. Aren't you glad you found out in time?

Along with the ads for chapbooks by Ellison, Asimov, and the Firesign Theater, the Apocalypse Press (Box 1821 Topeka, Kans-66601) sends a little newszine with some fanzine reviews, plans for future booklets, and a questionnaire on what readers would like to see them do. Notes that he is trading with some faneds, but no name appears here for the editor of Apocalypse Press.

Krupp Mail Order at Box 9090, Boulder, Colo-80301, sends their fat catalog of underground comixs, some graphics books, dope paraphernalia. They advise that they have taken over the accounts of two other mail order outfits, "Apex Novelities" and "Eric Fromme", will honor their credit slips, etc.

FANZINES - ASTRAL DIMENSIONS, Chris Marler, Reservoir Rd, Staatsburg, NY-12580 & Mark Jacobs, Mills Cross Rd, the same. 64pp digest-size reduced offset, \$1.50. Well-done genzine with lots of short fiction, needs better art than the muscle-bound superhero stuff displayed here. The fiction varies, some quite good. But a character named 'Crylon'?

THE CENOTAPH, Timsie Marion, 614 72nd St, Newport News, Va-23605. 3pp ditto for Stobcler 18. Mcs.

CHECKPOINT 74, Peter Roberts, 18 Westwood, Cofton, Starcross, Near Dawlish, Devon, England. 6pp mimeo, 6/\$1 by air, trades, news. Note the COA, I think he moved there for the address... Good fan-ish newszine, just recaptured from Ian Maule.

COMICOLOGY FAN REVIEW 6, Doug Fratz, 2008 Erie St #2, Adelphi, Md-20783. 6pp reduced offset, see below. Note COA. This is the last separate issue of this zine, it now merges into THE NEW NOSTALGIA JOURNAL as a column there. NNJ is 6/\$1 from Box 292, Riverdale, Md-20840, and will fill out CFR subs. Aimed mostly at Comics Fandom.

CTHULHU:Tales of the Cthulhu Mythos, Jon Harvey, 37 Hawkins Lane, Burton-on-Trent, Staffs., England. 24pp offset digest-size, \$1. Two well-written Lovecraftian short stries, good art by Jim Pitts, beautifully printed. I got this from Dirk Mosig at the cover price, his address is in hear somewhere.

DILEMMA 13, Jackie Franke, Box 51-A, RR#2, Beecher, Ill-60401. 34pp mimeo, for the usual. Warm fannish genzine, good art, mostly con reports and lettercol this issue. Good column on cons by Jodie Offutt.

EPIPHANY 27, Raving Timsie, as above. 6pp ditto for Apanage 38. Mostly mcs on everything but juvenile fantasy, which is what the apa was started for.

ERED NIMRAIS 4, Dave Merkel, College Station, Williamsburg, Va-23186. 22pp ?, 50¢ or the usual. I have never seen printing quite like this, some sort of intaglio? Very shiny black ink on white paper. Well-done fannish genzine except for one page with the abomination of text split across an illo. Lots of fanzine reviews, plans for a Tolkien apa.

ERG 56, Terry Jeeves, 230 Bannerdale Rd, Sheffield S11 9FE, England. 22pp mimeo, 4/\$1(cash, no checks), or the usual. Good review column, lots of the art Terry is famous for, ideas for binding runs of fanzines, good lettercol.

FOSFAX 30, Bob Roehm for the Falls of the Ohio SF/Fantasy Association, Box 8251, Louisville, Ky-40208. 4pp reduced offset, 12/\$3, trades. Good clubzine. Good MAC report, review of LOGAN'S RUN, reprint of Louisville Times report on Andy Offutt's speech at Hanover College. Notes that Phoenix plans to call their worldcon "Iguanacon II". While I'm glad they won the bid, I do think that it's silly to number a worldcon after a regional. Some fans seem to feel that 'Iguanacon' itself is a silly name, but it doesn't seem any sillier than most con names to me.

HARBINGER #4, Reed Andrus, 226 East 4800 South, Murray, Utah-84107. 55pp offset, \$1.25, locs. Elegant, well-written genzine, good art, fine repro. Funny column by Reed Sr. on the menace of TV. Notes that the recent Trekkie con in Salt Lake City was only on Friday and Saturday - apparently nothing interesting is allowed on Sunday. Good article by Mae Strelkov on life in Argentina, long lettercol.

IGUANACON BULLETIN, Bill Patterson for IguanaCon, Box 1072, Phoenix, Ariz-85001. 4pp offset, to members. Short columns by committee members, registration details. Jim and Doreen Webbert — Treasurer, and Doreen is Official Witch... First PR ad deadline is tomorrow, 2nd is April Fools Day. Memberships are \$7.50 until April Fools, \$15 until the end of 1977, \$20 until July 31'78, and \$25 at the door.

LOCUS 193, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 12pp offset reduced, 15/\$6, trades. Mostly on MAC, very good photo pages from the con. Dena has a blast at the MAC people leaving her name off the Locus Hugo and at what she considers the generally sexist programming at the con.

MOONBROTH 27, Dale Donaldson, 616 NE 118th Ave, Portland, Ore-97220. Pp63-76 offset, 13 pages/\$1, trades. Well printed and illustrated horror fiction, good poem by H Warner Munn.

NEW LIBERTARIAN WEEKLY #43, 44,45, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. News, Cain Smith on prozines. Quite interesting. #45 has a strange story about Robert Anton Wilson of ILLUMINATUS fame having cryogenically preserved the brain of his daughter Patricia, murdered in a robbery at the age of 15.

THE NOSTALGIA JOURNAL 27, Box 292, Riverdale, Md-20840. 36pp tabloid, 6/\$1. This is subtitled "the collector's guide to comics, sf, fantasy, and art". Executive editor is Gary Groth, editor Michael Catron, and one of the assoc. editors is Doug Fratz, whose COMICOLOGY FAN REVIEW will appear here as a column, with the Journal filling out his outstanding subs. Long boring article on the details of a feud between adzine editors, lots of ads, professional to sloppy, Fratz lists what he condiers the best fanzines 1961-69. Ad prices run from \$38/page to \$10/quarter-page. Ads can be any size camera-ready copy, but there is a \$3 charge for screening. I can't find a circulation figure, but it may be in there somewhere.

ONE-OFF #3, David E Bridges, 51 Crawshaw Grove, Sheffield, South Yorkshire S8 7EA, England. 40pp mimeo, for the usual. This is on

that odd British paper that is 8½ by 11¾. Bridges claims that these dimensions are in the "Golden Ratio", but actually it would have to be about an inch-and-a-half taller to come near the Golden Ratio of 1.6180339887... Totally looney zine, apparently done under the influence of the Goon Show. Dave's writing rather reminds me of Spike Milligan. The pagination is cleverly designed so that no matter how you hold the zine the left-hand page is inverted, and there are two offset covers, one murky and the other personalized.

RAGGED READIN' #4, G F Edwards, Box 1461, Lawton, Okla-73501. 18pp mimeo, 50¢. Not exactly a fanzine, at least not an sf fanzine. Edwards is a book dealer, and this is aimed at collectors and small dealers in used books. Lots of ads, some interesting commentary. A little like Matzys's BOOK REPORT in format. I see there is a collector in Hixton, Wisc., named Roald Dahlen - but he doesn't collect Roald Dahl books.

RECON V.4#8, Chris Robinson, Box 14602, Philadelphia, Pa-19134. 12pp reduced offset, \$3/year to 'movement organizers and GIs, others \$10/year. This is not an sf fanzine either, but an anti-militarist member of COSMEP. Eclectically includes an ad for the IRA...

REQUIEM 12, Norbert Spohner, 1085 Saint-Jean, Longueuil, P.O., Canada. 28pp offset, 6/\$5, trades. All in French, nice art and layout. Report on Eurocon III.

SCIENCE FICTION MONITOR #1, Mike Zaharakis & others for the Santa Cruz SF Soc., 3620 Crestline, Soquel, Calif-95006. 2pp 11x17 offset, no price listed. But they claim a circulation of 1500 and give an ad rate of \$2/column-inch (4-column format). I list Mike Zaharakis above because I never heard of the others. Last I heard of Mike he was running a big sf club in Portland, Oregon. Oops, I see there is a sub rate - 12/\$2 to Joe Pace at the above address. Club and other news, short article on Soviet sf. #2 of this is similar, lots of film reviews.

SCINTILLATION 10, Carl Bennett, Box 8502, Portland, Oregon-97207. 40pp offset, \$1.25. Well-produced genzine, crazy art. Good interview with Frank Herbert, John Shirley on the Milford Writers Conference, interview with the editors of GALILEO, good lettercol and reviews.

SOUTHERN FANDOM CONFEDERATION BULLETIN #16, Meade Frierson, Box 9032, Birmingham, Ala-35213. 12pp offset, to members (\$1/year). Club and con news, roster supplement.

THE SHADOW-LINE #4, Mike Shoemaker, 2123 North Early St, Alexandria, Va-22302. 20pp ditto, for the usual. Excellent personalzine, though the classical music commentary is mostly over my head. Lots of letters.

STARDATE #10, Terry Whittier, 3209 Meramonte Way, North Highlands, Calif-95660, for the Sacramento Valley S.T.A.R. 54pp digest-size reduced offset, 6/\$2. This Trekzine is quite well-produced and has a circulation of 2000. Better than they deserve, actually... Club news, reviews, lots of photos, some good art, quite a few ads.

SWASHBUCKLER #4, Eric Jamborsky, Box 358, Harriman, Tenn-37748. 6pp mimeo, no price. Seems to be the OO for a film (general, not just sf) apa that Eric is OE of - write him about it.

TITLE 56, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. 24pp mimeo, 2/\$1 or the usual. Surrealist cover by the late Danny Strelkov. Brazier's usual delightful conglomeration, also some Bruce Townley art, than which there is no whicher... Fanzines reviewed by Mike Glicksohn, Bill Bliss explains CB radio 'fangdom' (slangdumb would be more like it, in my opinion). Notes that old fan Walt Liebscher (5341 Raphael St, Los Angeles, Calif-90042) would like to get fanzines, he's ill and broke and needs cheering up. I had read somewhere he was better and was hoping to see the second ALIEN CARNIVAL book from Krueger.

And here, on Nov 1, ends IT COMES IN THE MAIL #24. Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605.